

New Perspectives on the Romantic Period

A student-led conference in association with the Tate Research Centre: British Romantic Art



Henry Fuseli *The Shepherd's Dream from Paradise Lost* 1793 Tate



James Barry *The Phoenix or the Resurrection of Freedom* 1776–1808 Tate

The Tate Research Centre: British Romantic Art aims to promote research on British art from around 1770 to 1850. Tate's collection of watercolours and drawings, and major holdings of the work of William Blake and John Constable is among the greatest in the world. With a special focus on Blake, Constable and Turner, the Centre offers a programme of events and activities aimed at encouraging research on these artists and on the Romantic era as a whole, as well as the legacy of Romantic art and culture in Britain and around the world.

This two-day conference is being organised by PhD students in collaboration with Tate. The event will be open to postgraduate researchers from the UK and abroad with a particular interest in the Romantic period, with the aim to discover and explore common areas of interest and create an informal network of students working in this area.

We are looking for current postgraduates working on the Romantic period (loosely defined as c.1770–1850) to participate in this event. Contributions may be in the form of a traditional paper (of approximately twenty minutes), a gallery or print-room talk, chairing a round-table discussion or any other idea you may have to disseminate your research and contribute to the broader theme of the conference.

Contributions should focus on British art and visual culture of the period c.1770–1850, though related cultural artefacts from different periods and countries may also be brought into the discussion. We particularly encourage submissions relating to the Tate collection.

Suggested topics include, but are not limited to:

- National identity; transnational currents or connections; empire
- Religious art
- Spectacle; visual entertainment
- Romantic influence and afterlife; cross-period connections; the past as a theme and obsession
- Definitions or limitations of the term 'Romanticism'; questioning the canon
- New interpretations of Romantic art and artists; new approaches or methodologies
- Landscape art and theory
- Aesthetic discourses

The precise schedule for the two days is subject to submissions. A social event will be incorporated into the programme on the first evening.

Please send a 300-word abstract of your idea (including your name and institutional affiliation) to newperspectives@tate.org.uk

The deadline is Friday 24th August 2012. In relation to successful submissions, the organisers will seek further details on the format and delivery of proposed contributions in due course.

Please note there will be no registration fee for this event, but places will be limited.

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